



Dr. Hana Ayala
President and Chief Executive Officer
Pangea World

is honored to announce

Special Celebration Concert by the Pacific Symphony
Antonín Dvořák's Symphony No. 9, "From the New World"

&

Video Tribute
"Bridges of Awakenings: From Czech Lands to America and Beyond"

Celebrating the 100th Anniversary of the Founding of Czechoslovakia
Distinguishing California as a Portal into a *New World Symphony for the 21st Century*

Renée and Henry Segerstrom Concert Hall
Segerstrom Center for the Arts
600 Town Center Drive
Costa Mesa, California 92626

Sunday, October 28, 2018
Starting at 3:00 pm

T.G. MASARYK

731 50-11 2 1957

Program

3:00 p.m. – 4:45 p.m. **Special Celebration Concert and Video Tribute**

Welcome

Maestro Carl St.Clair, Music Director and Conductor, Pacific Symphony

United States National Anthem and Czech National Anthem

Performed by the Pacific Symphony

Introductory remarks

Pavol Šepel'ák, Consul General of the Czech Republic

Dr. Hana Ayala, President and CEO, Pangea World

Pangea World video

“Bridges of Awakenings: From Czech Lands to America and Beyond”

THE NEW WORLD SYMPHONY

Carl St.Clair provides insights to and conducts the Pacific Symphony's performance of **Antonín Dvořák's *Symphony No. 9, “From the New World”***





The Context

On October 28, 1918, Czechoslovakia was officially born—two days after Tomáš Garrigue Masaryk, a visionary Czech who became Czechoslovakia's founding president, proclaimed that nation's independence at legendary Independence Hall in Philadelphia, the birthplace of the United States Declaration of Independence and the United States Constitution. Through the power of his intellect and will, Masaryk harnessed the moral prestige of American ideals of modern democracy to *awaken* a prominent chapter of European history.

25 years earlier, Antonín Dvořák's New World Symphony premiered at Carnegie Hall in New York. This epic masterpiece of classical music is synonymous with the preeminent Czech composer's *awakening of* American musical influence. It is also at one with a triumph of science and human ingenuity. A recording of it accompanied U.S. Astronaut Neil Armstrong as he took man's first steps on the moon, expanding the frontiers of the New World beyond our earthly realm.

On October 28, 2018, the magnificent Renée and Henry Segerstrom Concert Hall will frame a projection of these world-changing retrospectives into an exciting perspective of global implications, anchored right here in Orange County.

This perspective, charted by Irvine-headquartered Pangea World, links Philadelphia's Independence Hall, a UNESCO World Heritage Site of outstanding universal value to all of humanity, with another World Heritage icon: Villa Tugendhat, Ludwig Mies van der Rohe's architectural marvel in the Czech city of Brno. The Villa, which revolutionized human relationship with the environment via masterful execution of "free-flowing" space, is now the official emblem of Pangea World's mission to awaken the value of the "free-flowing" reservoir of earth's "raw material of knowledge," to humanity's everlasting benefit. The island-dotted Pacific, a trove of the knowledge-rich natural capital that could propel the emerging knowledge economy as profoundly as fossil fuels shaped the industrial age, embodies the unbounded horizon of this new path to the future: from California, for the World.



Pangea World proudly connects with the Pacific Symphony for a performance of Dvořák's immortal masterpiece, in tribute to the 100th Anniversary of the founding of Czechoslovakia, and foreseeing a "New World Symphony for the 21st Century."

**Video Conceived and Produced by Baruch/Gayton
Entertainment Group,
in collaboration with Pangea World**

3D Projection Mapping Realized by Paintscaping, Inc.

Narrator: Rich Capparella

Original Photographs: Libor Teplý

Soundscape: Matthew Gruber